



OPEN CALL TamArt —————
————— FONDATION FIMINCO

Application deadline : 9 June 2024 at midnight (TRT)

APPLICATION PROCEDURE



The Fondation Fiminco and the French Institute of Turkey offer a two-month residency in Romainville (Greater Paris) from mid-October to mid-December 2024 for two young Turkish filmmakers who wish to take advantage of this opportunity to develop a film project.

This residency is mainly intended for filmmakers who want to explore the country's social, political and cultural reality. The 'TamArt' project wants to develop films with a narrative based on authentic and unique stories, sometimes confronting sensitive issues.

This residency program aims to meet the needs of filmmakers by offering them a free space to take the time they need to advance their ideas in depth, mature their projects without constraints, establish contacts with potential co-producers, take part in international film festivals while meeting other French and international creators.

WHO CAN APPLY?

Turkish filmmakers.

SELECTION PROCESS

A joint panel organized by the French Institute in Turkey will make a shortlist of candidates based on their application. The shortlisted artists will then be invited for an interview (via videoconference) at the beginning of July 2024.

Attendance at the interview is mandatory.

CALENDAR

Application deadline
June 9th 2024, midnight (TRT)

Jury and interviews with shortlisted candidate
Beginning of July 2024

Announcement of the selected candidate
Beginning of July 2024

Residency period
October 14th – December 13th 2024

APPLICATION FILE

Applications can be written either in French or English and submitted via the **online form** before the 9th of June 2024, at midnight, TRT.

For your online application, a Google account is required.

MANDATORY DOCUMENTS

(In the case of incomplete files or documents exceeding the specified page limit, the application will not be considered):

1/ **CV** in which candidates should mention their educational and professional background.
(2 pages maximum)

2/ **A portfolio** of recent works representative of the artist's approach (10 pages maximum)

3/ **A letter of intent** presenting the research project and program ideas that candidates wish to explore during the 2-month residency.
(1 pages maximum)

4/ **One or more letters of recommendation** addressed to the jury, supporting the candidate.
(3 letters maximum)

OPTIONAL DOCUMENTS

5/ **Publications, videos, etc.** any other resources the artist deems useful to bring to the attention of the pre-selection committee (participation in conferences or symposiums, press articles, films, interviews, etc.)

Please **CLICK HERE**
to apply !



© Andreas B. Krueger, View of the exhibition Odyssées Urbaines, 2023
Artiste - Timo Herbst

THE FONDATION FIMINCO RESIDENCY



RESIDENCY CONDITIONS

ACCOMMODATION

Each resident artist has a furnished studio with a private bathroom as well as a shared kitchen, equipped and open on a terrace. Common living areas are also available to residents, including shared lounge areas.

On the arrival and departure of the artist, a joint inventory of fixtures is carried out. Residents undertake to use the various premises at their disposal in a peaceful manner, maintaining them in good condition, and to report any problems observed. The Fondation Fiminco residency's accommodation is non-smoking and cannot accommodate pets.



© Andreas B. Kruger / shared lounge



© Andreas B. Kruger / bedroom



© Fondation Fiminco / Terrace of the residence

COLLECTIVE WORKSHOPS

Each resident artist has their own workspace in bright, spacious collective studios, equipped with furniture and storage. Shared between 2 and 3 artists, offering each artist a dedicated workspace.



© Martin Argyroglo

TECHNICAL WORKSHOPS

Artists have access to a broad range of production studios that are constantly being developed and extended by the Fondation according to the evolution of the residency and its needs. Workshop leaders regularly accompany the residents in expanding their artistic practice.

Engraving workshop

Large press 150 × 300 cm, digital plotter, small working press.
© Jair Lanes



Construction workshop (wood/metal)

CNC, band saw, mitre saw, drill press.
© Jair Lanes



Screen printing workshop

152x101 cm printing table, plate setter, heat press machine.
© Andreas B. Kruger



Ceramics workshop

Three kilns, one with a capacity of 800L, 3D ceramic printer.
© Jair Lanes



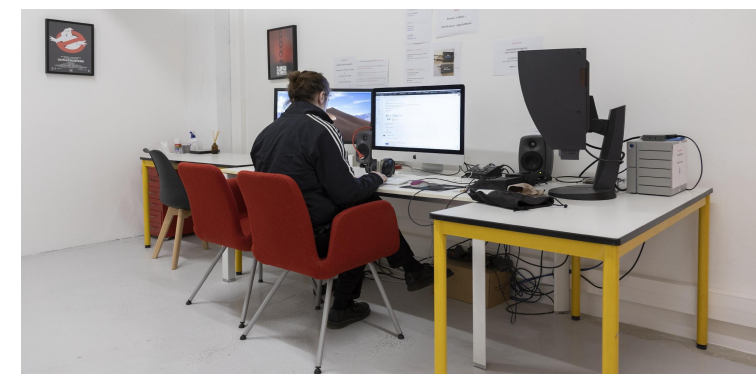
3D printing / cutting workshop

Three 3D FDM plastic printers, 2 3D SLA resin printers, laser cutting.
© Andreas B. Krueger



Photo and video workshop

Avid, Da Vinci post-production room with the Adobe Premiere suite.
© Fondation Fimenco



SUPPORT FOR ARTISTS IN RESIDENCE

ACCOMMODATION

The artist will be housed in a furnished studio with a private bathroom (between 15 and 25 square meters). She/he will also have access to communal kitchens and living areas.

WORKSHOPS

The artist will have a workspace in spacious collective studios and access to well-equipped technical workshops (engraving, silk-screening, ceramics, 3D printing, construction, photo and video).

ADMINISTRATIVE SUPPORT

The Fondation Fiminco with the French Institute in Turkey offers support regarding any administrative formalities, such as visa applications, and can also help with the search for additional grants.

PROFESSIONAL SUPPORT

The resident will receive professional support according to their needs and in line with the project they wish to develop technical assistance for production, distribution, and communication.

GRANT FOR LIVING EXPENSES AND ARTISTIC PRODUCTION

The Institut français de Turquie will grant each artist with a **residency allowance of €700/month** and a **production allowance of €500/month**.

The supporting documents required and formalities to obtain the grant will be detailed in a further residency agreement.



© Martin Argyroglo

SUPPORT AND PROFESSIONALIZATION

The primary objective of the residency is to provide artists with the ideal setting for their research and creative work.

The Fondation Fiminco's residency is a place of professionalization that helps artists gain visibility on the French art scene and become part of a network.

To this end, the Fondation organizes **meetings with professionals from the art world**: curators, collectors, gallery owners, friends of the museum groups, journalists, and art critics. **Open studios** are also organized, allowing the public to discover the residents' studios and creative spaces over an entire day.

The Fondation also offers **cultural field trips** to help residents discover new places and practices of contemporary creation in the Île-de-France region.



WORKING WITH THE LOCAL AREA AND MEETING WITH THE PUBLIC

The Fondation Fiminco organizes a variety of events (exhibitions, performances, conferences, art history courses...) throughout the year, all free of charge and open to all members of the public.

Designed as a place to increase awareness of contemporary art, open to its environment, all residents are encouraged to develop interactions with visitors. As a true local stakeholder, the Fondation develops partnerships with cultural institutions, local authorities, schools, and associations, to carry out educational, artistic, and cultural projects for audiences far removed from culture.

Considering the importance, the Fondation Fiminco attaches to transmission and mediation, particularly with young audiences, the artists' engagement is highly desired and appreciated.

PRESENTATION OF THE FONDATION FIMINCO



The Fondation Fiminco has rehabilitated a former industrial site in Romainville to turn it into a space that acts as a resource for international artists and curators.

This unique place currently houses the Fondation Fiminco's international artists residency, exhibition spaces and seven contemporary art galleries – Air de Paris, Galerie Sator, Galerie Jocelyn Wolff, In Situ – Fabienne Leclerc, 22,48m² Galerie, Galerie D and Quai 36 – the audiovisual production company Gingerlemon, the Laurel Parker Book gallery, bookshop, design and production workshop, the art and design school Parsons Paris, an Après Midi Lab printing lab and the reserves of the Frac Île-de-France. The site also hosts the dance studio of the Compagnie Blanca Li.

Inaugurated in October 2019, the site is spread over 11,000 square meters with five separate buildings, including a 14-metre-high boiler room turned into an exhibition space. The cultural district will take on a new dimension as it expands in the coming months. The 35,000 m² extension, currently under renovation and construction, will welcome a several new cultural partners, combining the visual arts with live performance. A 600-seat auditorium will become one of the symbols of this district.

Artists, musicians, dancers, actors, students, and residents will come together there, in a creative energy constantly drawing from the multiplicity of disciplines, the search for excellence, and the desire to pass on knowledge and expertise.

Each year, the Fondation Fiminco hosts an 11-month residency for artists of all nationalities to allow them to develop their work and research.

Designed above all for artists, this place provides them with spaces, tools, and professional support to create a working environment that encourages exchange between different artforms and the expansion of their practice. With production workshops for construction, ceramics, 3D printing, engraving, silk screen, photography, video, and graphics, the Fondation Fiminco residency is a genuine hub of contemporary creation.

The aim of the Fondation is not to build up and display a collection, but to support the residents throughout their creative process, accompanying their professional and artistic development.

PRESENTATION OF FRENCH INSTITUTE IN TURKEY



Present in the country for over 80 years, the French Institute in Turkey (IFT) is part of a network of nearly 200 French cultural establishments worldwide.

Working closely with the French Embassy in Turkey and the French Institute in Paris, the IFT is present in three cities: Ankara, Istanbul and Izmir. Serving to promote French culture and spirit in Turkey, the IFT works to enrich Franco-Turkish relations, as demonstrated by the diversity of its cultural programming and partnerships with leading Turkish cultural and academic players.

The IFT's missions cover a vast field: teaching and promotion of the French language, educational and university cooperation, information and documentation on France through its media libraries, cultural and artistic cooperation and dissemination covering all disciplines: music, plastic and visual arts, cinema, theater, dance, performance art, scientific and technical culture, literature and debate.



Fondation — — Fiminco

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— **CLICK HERE**
TO APPLY —

